



NEWSLETTER

Patron

*Her Excellency, Professor, the
Honourable Kate Warner, AM
Governor of Tasmania*

Australian Society of Miniature Art Tasmania Inc.
ABN 62 906 905 330 (Society not registered for GST)

January February March 2017



Dear Members,

What a wonderful venue for our Annual Awards Exhibition and how very fortunate that the Australian Society of Miniature Art Tasmania was again invited to participate in the Clarence Arts Programme, 2017.

The School House Gallery at Rosny hosted 60 interested artists, family members and friends at the Opening on the very warm evening of March 2nd. In the absence of the Mayor, Alderman Deborah Thurley, a member of the Clarence City Council, opened the Exhibition.

A special welcome was extended to the Society Founder, Bernadette Connor O.A.M. and to the Judge, Diane Casimaty, both being presented with shoulder sprays.

The Society President also thanked Sarah Bishop and other staff members at the Gallery, for the excellent hanging of the work and management of the exhibition. Sincere thanks were also extended to the Committee members for their dedication and commitment to the Society and its events.

Prior to the Category Awards being announced, the inaugural Founder's Award was presented. After a short explanation, our Founder presented the award to a very surprised Claire Gill. Claire is a most deserving recipient who not only demonstrates skilful mastery of miniature painting but has participated in the organisation and events within the Society since its inception in 1992.

"Congratulations, Claire from us all."

As 2017 is the 25th Anniversary of the formation of the Society in Tasmania, it was very fitting that our Founder should present the inaugural award which will continue to be presented annually into perpetuity becoming a valued prize. Our sincere thanks to Bernadette for funding the award into the future.

The Vice President thanked the Judge for agreeing to officiate on this occasion, presenting Diane with a gift in appreciation.

The number of entries was slightly down this year but the quality was very high thus the task for the Judge was not easy at times. Sales began early, which was pleasing, and at the time of writing, with 10 days still remaining, 8 have sold with hopes for more to perhaps equal our previous total in 2014 (final total of 13).

People's Choice Award

This year's people's choice award was won by Jennifer Bottle's oil painting, *Old Trappers Hut, Tas.* Well done, Jen!

Visit by our Patron

On the morning of March 3rd, four Committee members, Claire Gill, Christine Cooke, Sandra Cumming and Patricia Young, welcomed Her Excellency and Mr. Warner and the Aide-De-Camp to the Gallery. It was a delightful hour as we accompanied our visitors on a leisurely tour of the Exhibition, resulting happily in another miniature now added to our Patron's growing collection.

A list of Award Recipients is as follows:

CATEGORY I - Landscapes

Gold - *Western Wall, Walls of Jerusalem* - by Joan Humble (oil on polymin)

Silver - *Morning Mist* - by Judith Harris (watercolour)

Bronze - *Poetic Landscape I* - by Terry Gough (mixed media)

Highly commended -

Collins Cap View - by Ruth Bosveld (oil)

Tarn Shelf, Mt Field - by Jennifer Bottle (oil)

Quiet Corner - by Elaine Sturzaker (scratchboard and ink)

On the Overland Track - by Carlene Vickers (oil)

CATEGORY II - Seascapes and Waterways

Gold - *The Hazards and Great Oyster Bay* - by Joan Humble (oil on polymin)

Silver - *Under Water World* - by Dawn Ransley (watercolour)

Bronze - *Western Sunset* - by Sandra Cumming (coloured pencil)

Highly Commended -

Long Time no Sea - by Gail Burnett (acrylic/enamel/18 carat gold)

Tessellated Pavement, Eagle Hawk Neck - by Margret Jackson (oil)

CATEGORY III - Buildings - Inside and Out

Gold - *Italian Afternoon* - by Madeleine Szymanski (watercolour on ivory)

Silver - *A Street in Carrara - Italy* - by Malcolm Bartsch (watercolour)

Bronze - *Moscow City Skyline at Dusk* - by Ingrid Walpole (oil on polymin)

CATEGORY IV - All Creatures Great and Small

Gold - *Rascals* - by Claire Gill (gouache)

Silver - *Well Done Little One* - by Patricia Young (coloured pencil)

Bronze - *Brumby Love* - by Ruth Bosveld (oil)

Highly Commended - *Playground Duty* - by Sue Fricker (watercolour)

CATEGORY V - Faces and Figures

Gold - *Hats* - by Madeleine Szymanski (collograph)

Silver - *But Mum, Teddy and I Want to Climb Higher* - by Glenda Addison (watercolour and ink)

Bronze - *Sunday Promenade - Bondi* - by Jann Brassil (watercolour on ivory)

Highly Commended - *Theodore* - by Patricia Young (graphite pencil)

CATEGORY VI - Florals/Still Life

Gold - *Banksia* - by Elaine Sturzaker (scratchboard and ink)

Silver - *Birds of Paradise* - by Fiona Allan (watercolour)

Bronze - *The Studio Coffee Pot* - by James Bowler (oil on polymin)

Highly Commended

'A' is for Azalea - by Judith Harris (watercolour and gold ink)

Mixed Bag of Gum - by Sandra Cumming (coloured pencil)

CATEGORY VII - Micro Mini

Gold - *Bay of Fires* - by Bill Watson (oil on bone)

Silver - *The Minstrel's Song* - by Fiona Allan (watercolour)

Bronze - *Seafarer* - by Elaine Sturzaker (watercolour)

Congratulations to Award Recipients - Well done!

In addition, congratulations are in order for **Joan Humble**, who achieved finalist status with *Elevation* in the prestigious Glover Prize.

For Your Diary

BICHENO WORKSHOP - Saturday Nov. 4th/
Sunday Nov. 5th

Where: - Beach Front Conference Centre -
ph. 6375 1111 - 232 Tasman Highway

Time: - 10:00-3:00 daily

Tutor: - Madeleine Szymanski (N.S.W.)

Cost: - \$120 per person

Lunch cost: - \$10.00 per person - orders taken daily (extras welcome). Sandwiches and fruit platters provided by kitchen staff. Tea/coffee/nibbles (endless supply)

Topic: - "Discussion concerning creating Collographs"

Main Topic: - "Figures in Landscapes"

Requirements: - participants may choose their own medium and size to work in.

Put your name on the list with Pat A.S.A.P.

PAYMENT WILL BE REQUIRED PRIOR TO WORKSHOP

Book accommodation early -

"Beach Front" - 6375 1111

"Bicheno by the Bay" - 6375 1171

JUNE WORKSHOP - 1 Day Only

Date: - June 24th (Saturday)

Where: - Evandale - Gill and Greg's Place, Collins Street

Time: - 10:00-3:30

Topic: - "Rocks and Waves"

Price: - \$40 per person

Requirements: - Own medium and choice of size. Bring whatever you would normally use.

You will also need reference photographs of rocks and waves.

Please add your name to the list with Pat EARLY B.Y.O. lunch (café close by has a good choice).

Tea/coffee/nibbles provided.

LET'S CELEBRATE 25 YEARS!

An anniversary such as this cannot pass without a suitable celebration.

"High Tea" is planned for all members who wish to attend. (partners are welcome)

Where: - Claremont House, Lady Clark Ave, Claremont

When: - Saturday, 29th July at 2:30pm sharp.

Cost: - \$25 or \$30 with a glass of wine

R.S.V.P.: - Friday, 14th July

Parking is easily accessible and plentiful.

Please pay prior to the day to the Secretary - (this is a requirement) - Sandra Cumming

Please advise Sandra of any special Dietary Requirements.

An invitation is enclosed.

REMINDER TO EXHIBITORS

- PLEASE always read the entry form in detail - several entries could not be accepted this year (in fact 10!) due to frames exceeding the size limit or the painting itself being oversize.
- Always check the work of your framer - they do not always “matt” the work evenly and can spoil a good painting.
- Be critical of the standard of your work and width and colour of your frame. Too wide or too heavy in colour can again spoil all your hard work.

WEB SITE: -

John awaits profiles and up to 3 images from members - good advertising for you and your paintings and possible sales.

PROFILE BOOK

Entries are creating interest at Exhibitions. If you have not yet provided your “art journey” information and small photo to Chris, please endeavour to do so as soon as time allows.

VALE

It was with much sadness that the Committee and Members were informed of the recent sudden passing of Lindsay Kelly, who was treasurer of the Society for a number of years. Our sincere sympathy was extended to Joan and Family with a floral arrangement delivered to the family home. Our thoughts are with you, Joan.

VALE

Les Woollcott was a valued member of our society and is recorded in the book *Miniature Art of Australia*. He is noted for his fine portraits and, among other subjects, did a series based on the Old Masters. For these, he worked with watercolours on ivory. He passed away peacefully last month at the grand old age of 92.

N.B.

Please note that Pat has a mobile phone number. The land line may soon discontinue. Emails are always most

With thanks to Paul Reid, Claire Gill and Brian Bosveld for their photographs.

*ASMA Tasmania Inc. is a member Society of the
World Federation of Miniaturists which includes So-
cieties in the USA, UK, South Africa and
Russia*

Annual Awards Exhibition

Schoolhouse Gallery, Rosny Park - Thursday, 2nd March, 2017

The beautiful Schoolhouse Gallery at Rosny Park proved a wonderful venue, yet again, for our 2017 Annual Awards Exhibition. Thanks to staff for all they did to accommodate us.



There was a good turn-out for the opening and awards presentation



Judge, Di Casimaty presents Sandra Cumming with her medal



Conspirators!



President, Pat Young, and Alderman, Deborah Thurley, who opened the exhibition.

Claire Gill was the very worthy recipient of the Inaugural Founder's Award, presented by the founder herself, Bernadette Connor, OAM.



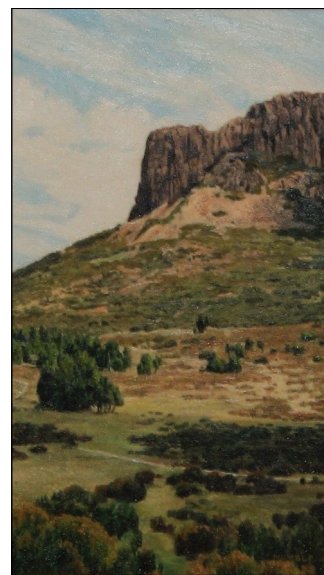
Di and Judith Harris



Bill Watson wins the micro mini category with *Bay of Fires*

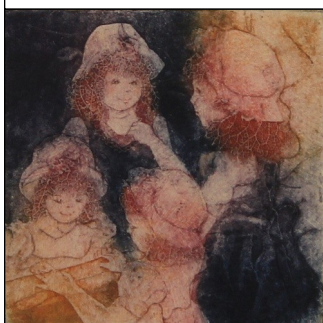


Malcolm Bartsch travelled all the way from South Australia for the opening. Here pictured with his painting, *A Street in Carrara - Italy*.



Joan Humble's magnificent painting
First in Landscapes - *Western Wall, Walls of Jerusalem*

Madeleine Szymanski's delicate collograph, *Hats*



Joan Humble is presented with one of her two gold medals

Maurice Connor and Terry Gough



President, Pat Young, and Vice-President, Christine Cooke

Claire Gill's work demonstrates her gouache painting skills



Ingrid Walpole and judge, Di Casimaty

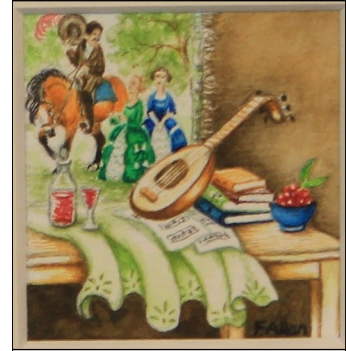




Jen Bottle's *Old Trappers Hut*, Tas. painting that won the people's choice award



Sarah Bishop from the Schoolhouse Gallery, Rosny.



The Minstrel's Song by Fiona Allan



Pat Young and Dawn Ransley



Terry Gough contributed a number of landscapes

James Bowler was delighted to receive a bronze medal from Judge, Di Casimaty for his oil painting, *The Studio Coffee Pot*



Terry Gough and ASMA (Tas.) founder, Bernadette Connor, OAM



Jan Brassil's *Sunday Promenade - Bondi*